



English – Year 6 Week 6

Setting Descriptions

Title and Content Layout with List

- Lesson 1: Comprehension and Descriptive paragraph 'Escape to the Moon'.
- Lesson 2: Comprehension
- Lesson 3: Setting Description Features and Atmosphere
- Lesson 4: Figurative Language
- Lesson 5: Writing a Setting Description

Reading



Click on the photo of the police officers to view the stories online.

Dear Parents and Carers,

During these challenging times, the officers from a Safer Neighbourhood Team based in Croydon have found a creative way to keep in contact with local pupils whilst schools across the nation remain closed. In a bid to support parents through their daily routine and to remain as familiar faces within the local community, Safer School Officers, PC John Barry and PC Greg Rainey have recorded videos of themselves and other officers reading storybooks.

You can watch PC Barry and PC Rainey as well as their other colleagues read stories such as 'The Tiger Who Came to Tea' and 'The Room on the Broom' on the Metropolitan Police Service's YouTube channel:

<https://www.youtube.com/user/metpoliceservice>

We hope you enjoy the videos and are able to make good use of these.

Kind regards,

Hannah Harding

Designated Safeguarding Lead



Working together for a safer London

Lesson 1: Reading Comprehension

<https://www.the-national.academy/year-6/english/setting-description-lesson-1-reading-focus-year-6-wk3-1>

In this session, we are going to read an extract from a story and answer reading comprehension questions.

Word of the Day:
smog
noun
- A form of air pollution that is or looks like a mixture of smoke and fog, especially in cities.

Spellings

- official
- special
- artificial
- financial

- partial
- confidential
- essential
- initial



What can you hold in your right hand but never in your left hand?

Lesson 1: Additional Task

In descriptive writing it is important to think about how you can provide the necessary details to the reader to help them see your setting in their mind.

Synonyms

Up level each word below and use it to write a descriptive paragraph about the image on this page.

Unstable
Below
Tall
Far
Scared
Circle
Bright
Excited

Escape to the Moon!

Lance stood beneath the towering ladder hazardously making its way towards the...

If you are having trouble starting you can use this to help you:



Lesson 2: Reading Comprehension

<https://www.the-national.academy/year-6/english/setting-description-lesson-2-reading-focus-year-6-wk3-2>

In the previous session, we read an extract from The Storm Keeper's Island and answered inference questions.

In this session, we are going to read another extract from the story and answer reading comprehension questions.

Word of the Day:

brandished

verb

- To hold or wave something in an aggressive or excited way

Spellings

official

special

artificial

financial

partial

confidential

essential

initial

What can travel all around the world while staying in one single corner



Lesson 2: Additional Task

I have written description of this lighthouse scene. It is not my best work and I am struggling. Can you help me to make it better?

Rewrite the description below adding your own word choices and sentence structures to make it better.

I cowered inside; I could feel the waves hitting the side of the light house. The wind was strong, making the waves grow bigger. Each wave hit the window with force, making me worry. When would the storm be over? Between each rolling wave I dared to look out of the small opening. I couldn't see much through the spray. Just the glimmer of hope brought by the morning sun that could just be seen through a break in the clouds.



Feel free to extend the description beyond my thoughts. I would love to read where this image takes you!



Lesson 3:

At the end of this unit, you will write a setting description which creates atmosphere.

In the previous sessions, we read extracts from *The Storm Keeper's Island* and answered inference questions.

In this session, we are going to read a setting description and identify the key features in preparation for writing our own over the next few sessions.

A setting is the time and place where a scene happens.

A great setting description helps paint an image in the reader's mind.

It can also help to build an atmosphere which can set the mood, give hint to potential upcoming events and really hook the reader into a story!

<https://www.the-national.academy/year-6/english/setting-description-lesson-3-identifying-features-year-6-wk3-3#slide-1>

Word of the Day: devouring

verb

- To eat all of something quickly, especially because you are very hungry

Spellings

official

special

artificial

financial

partial

confidential

essential

initial



A boy is walking on the pavement with a dentist. The boy is the dentist's son, however, the dentist is not the boy's father. Who is the dentist?

Lesson 3: Additional Task – Atmosphere

The Lighthouse

The _____ lighthouse stood _____ and _____.

Its light _____, the _____ stairs led upwards

into a room full of _____ chairs and _____ books. Outside,

the _____ sea _____ into the rocks below, seagulls _____ and

seaweed _____ the _____ beach.

Powerful vocabulary choices

Whether it be adjectives or verbs, powerful vocabulary - avoiding common or generic words - helps the reader to create the scene inside their head.

Figurative language

When figurative language is used effectively, it amplifies writing and contributes to a more creative tone which engages the reader.

Sentence openers

Using a range of sentence openers (e.g. prepositional openers) contributes to the scene a reader can imagine and prevents the reader switching off.

Builds atmosphere

Writers often use language in effective ways so they are able to create a suitable sense of atmosphere and mood which intrigues the reader and keeps them engaged.

Rewrite the passage filling in the missing words to create two different atmospheres.

- 1. Sad atmosphere*
- 2. Joyful atmosphere*

Once you have had a go... there are some example answers on the next page. No sneaky peaking first though!



Example answers...

The Lighthouse

Sad atmosphere

The **old** lighthouse stood **sad** and **forlorn**. Its light **flickered weakly**, the **crumbling** stairs led upwards into a room full of **dusty** chairs and **forgotten** books. Outside, the **grey** sea **crashed** into the rocks below, seagulls **screeched** and seaweed **cluttered** the **stony** beach.

Joyful atmosphere

The **magnificent** lighthouse stood **proud** and **tall**. Its light **beamed brightly**, the **sturdy** stairs led upwards into a room full of **comfortable** chairs and **precious** books. Outside, the **crystal-blue** sea **bounced** into the rocks below, seagulls **soared** and seaweed **decorated** the **spectacular** beach.

Lesson 4: Figurative Language

In this session, we are going to look at using figurative language to describe and create tension.

<https://www.thenational.academy/year-6/english/setting-description-lesson-4-figurative-language-year-6-wk3-4>

What different types of figurative language are you aware of?

similes

personification

metaphors

hyperbole

alliteration

onomatopoeia

Word of the Day:

gnarled

adjective

- Twisted and rough, with hard parts growing all over it

Spellings

official

partial

special

confidential

artificial

essential

financial

initial

Which animal can jump higher than a house?



Lesson 4: Additional Task

Today, Mr Fozzard set you a longer task to use figurative language sentences to describe one of the settings in the pictures. I have included the four images on the next page so you are able to look back to them easily.

Please choose one image – this will be the one that you will write your description about tomorrow.

Write descriptive figurative language sentences to describe the scene.

It is important that you watch Mr Fozzard's video carefully as he teaches you what figurative language choices you can make.

There are no additional tasks for today.



Lesson 5: Writing a Description

<https://www.thenational.academy/year-6/english/setting-description-lesson-5-describing-a-setting-year-6-wk3-5>

During this unit of work, we have read through extracts from The Sto Keeper's Island, answered reading comprehension questions and identified the key features of a setting description.

Last session, we looked at how we can use figurative language to describe a setting and create atmosphere.

In this session, you will be using all of the above skills to describe a setting!

SPELLING TEST TODAY... Write your spellings in your book. Write your score next to them and include it in your email pictures.

What question can I ask which can never honestly be answered with a yes

Word of the Day:
undulating

adjective

- Having a shape like a wave or moving up or down like a wave

Spellings

official

special

artificial

financial

partial

confidential

essential

initial

Lesson 5: Task set by Mr Fozzard

Powerful vocabulary choices

Figurative language

Sentence openers

Build atmosphere

Use your knowledge from this weeks lessons to write a setting description of one of the images you have been given.

This is an extended piece of writing so should be two to three paragraphs long.

Please edit your writing once you have finished and ensure that basic punctuation and grammar is correct.

We look forward to reading them.