

YEAR 3 - WEEK 8

# DISCOVERY AND FOUNDATION SUBJECTS

Click on the lesson you would like to complete today!

[Monday](#)

[Tuesday](#)

[Wednesday](#)

[Thursday](#)

[Friday](#)

# MONDAY- HISTORY

## Maya Civilisation

In this lesson, we will learn about the Maya gods.

Watch this video for an introduction into the beliefs of the Maya people.

<http://www.bbc.co.uk/guides/z2gkk2p>

# Gods and Religion



Religion was an important part of the ancient Maya culture.

The Maya believed in and worshipped a number of different gods.

They believed that the gods had a good side and a bad side and that they could help or hurt them.

The Maya would dance, sing and sometimes make offerings of blood to the gods to demonstrate their respect and loyalty.



# RELIGIOUS RITUALS

The Maya people performed many different religious rituals. These rituals were often performed during festivals or special ceremonies and they were a way of appealing to the gods.

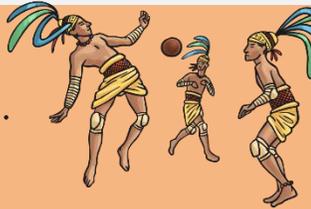
Can you match up these rituals to their purpose? Discuss your ideas with your partner.

Blood letting.



To represent a battle between the gods.

Playing a ball game.



To nourish the gods.

Priests wearing masks and costumes.



To scare away demons.

# BLOOD LETTING

Stone carvings show rulers and nobles giving blood sacrifices.

The Maya believed that the gods gave their own blood to create humans, so on special occasions the rulers would return the favour by offering their blood to the gods.

This lintel shows Shield Jaguar, the warrior king of Yaxchilan, standing over his wife, Lady Xook, holding an enormous flaming torch. Lady Xook is pulling a thorn-studded rope through her tongue in an act of blood letting to honour the gods.

1. **Why do you think the Maya people thought the gods needed their blood?**
2. **Can you think of any other civilisations that did this, or can you think of any stories about giving blood for the gods?**



# MAYA GODS

The Maya people worshipped a number of different gods, many of whom had overlapping roles and names. Some had human form, some took the form of an animal and some were a phenomena of nature.

Historians have discovered a lot about the Maya gods from carvings and codices (Maya books).



## MAYA GODS

### **Ix Chel** Wife of Itzamna.

Goddess of childbirth, healing,  
weaving and the Moon.

Portrayed in human form  
wearing a headdress of snakes  
entangled in her hair, and toes  
and fingers that looked like  
jaguar claws.

Capable of causing floods and  
destruction.

The mother of many gods.



# MAYA GODS

## **Itzamna**

One of the creator gods.

Inventor of writing.

Patron of learning.

Portrayed in human form as  
an old man with no teeth and  
a large nose.



## MAYA GODS

### **Maize God**

From his head sprouted an ear of maize.

Was important because the diet of the Maya was 80% maize and they relied on the harvest being successful.

Also important because humans were created from maize dough by the gods.



## MAYA GODS

### **Chac**

Brought the rain needed to make crops grow.

Created storms, thunder and lightning.

Caused wars and human sacrifice.

Portrayed as a human with a curling snout and reptile fangs.



## MAYA GODS

**Kimi**  
Death god.

Portrayed as a human with a skeletal nose, jaw and spine along with a body covered in hideous spots.



## THE MAYA WORLD

The Maya people believed that the earth, which they called the Middleworld, was large and flat and resting on the back of a creature (like a turtle or crocodile).

On the Middleworld grew a tree whose branches reached up into the heavens (the Uppeworld) and whose roots grew down into Xibalba (the Underworld) which was guarded by gods of death who looked like jaguars.

The Maya believed that after they died, their souls would travel through a series of caves and tunnels to Xibalba (which means 'place of fear') but the rulers and noblemen believed there was a chance of them getting to the Upperworld.

Can you design your own Maya God? Use this planning sheet to help you.



<u>Name:</u>  <u>Meaning of name:</u>	<u>Drawing of your god</u>
<u>God of what?</u>	
<u>What do they carry/wear?</u>	
<u>What sacrifices have to be made to this god?</u>	<u>Any other information?</u>

**Extension:**  
What myth might this god be at the centre of?  
What event could be explained by their actions?

# TUESDAY- HISTORY

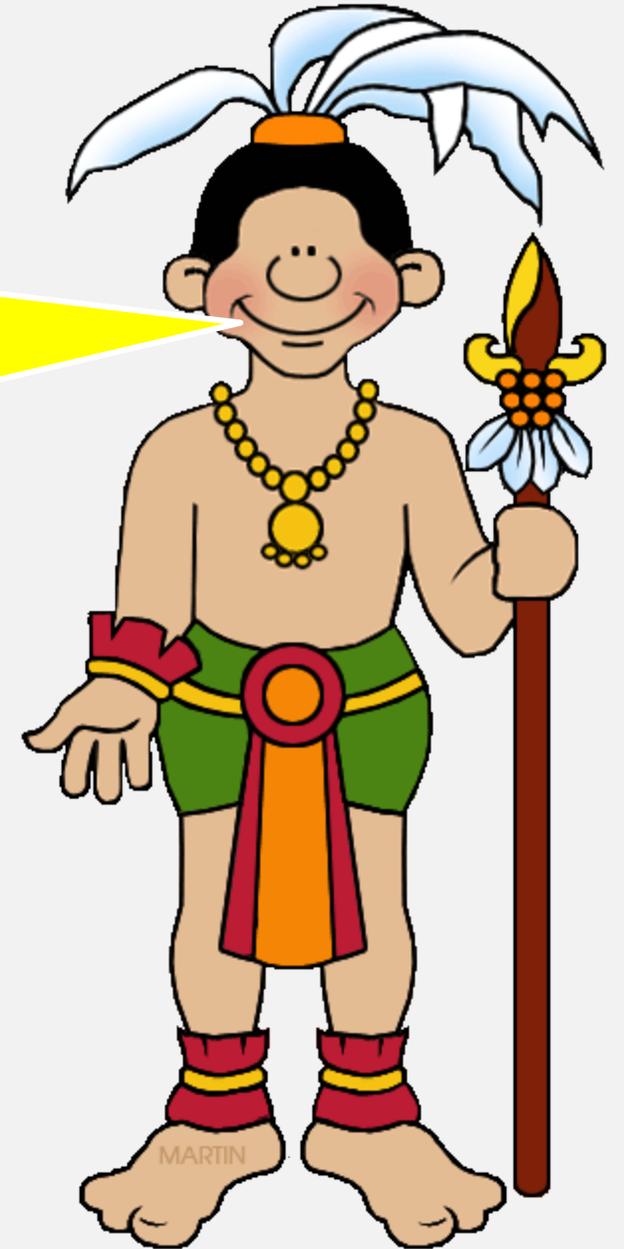
Today we are going to create a Maya mask linked to the god that you created yesterday.



The Maya used masks for a variety of reasons and occasions.

These included:

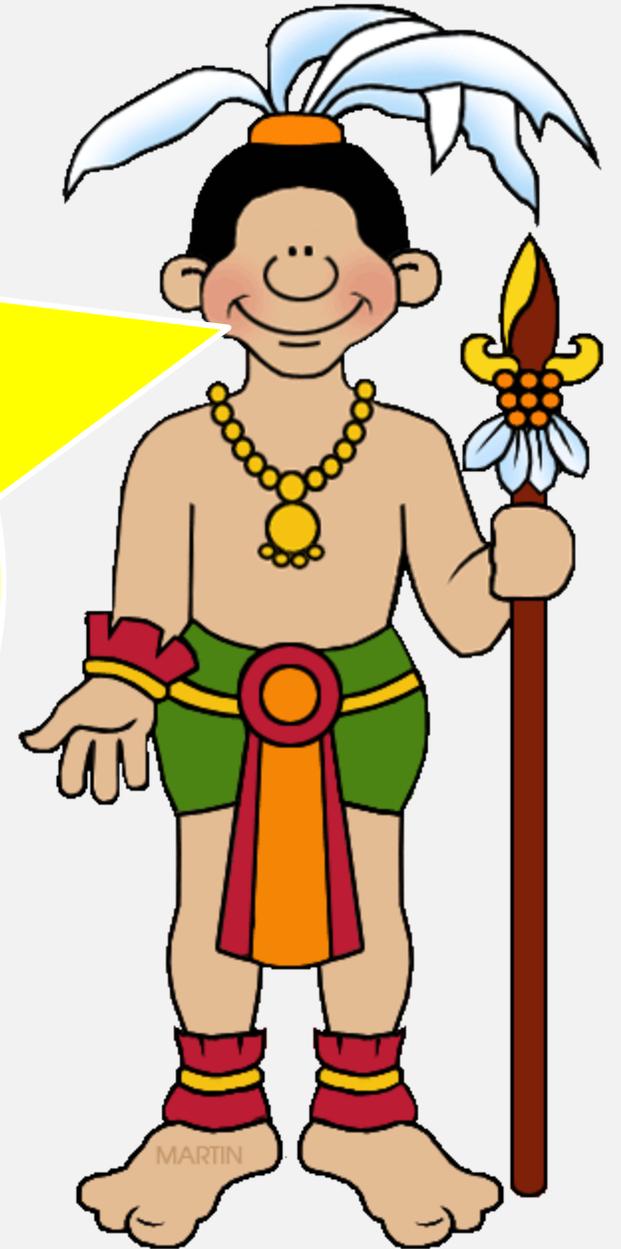
- to decorate the faces of the dead
- to be worn at important events
- to be worn during battle



The importance of the masks dictated how intricate the designs were.

The most sacred Mayan masks featured complex and delicate mosaics made out of jade.

Other materials used were stone, wood, gold, shell and obsidian (a hard, dark, glass-like volcanic rock)



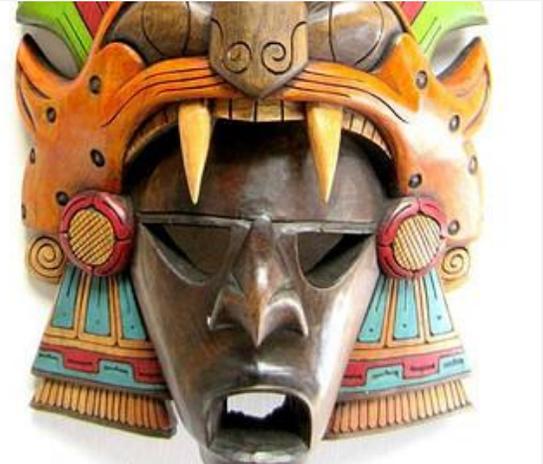
LO: To make a Mayan style mask



Some Mayan masks were worn in battle. They were usually carved from wood or stone.

They were worn for one of two reasons:

- To protect the wearer during battle
- To scare the enemy



LO: To make a Mayan style mask



Other masks were designed to be worn during important events such as weddings and birth ceremonies. These masks often depicted gods or animals.

These masks used amazing designs with bright, vibrant colours painted onto wooden surfaces.

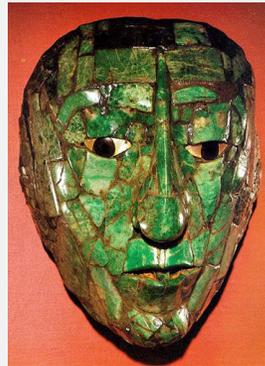
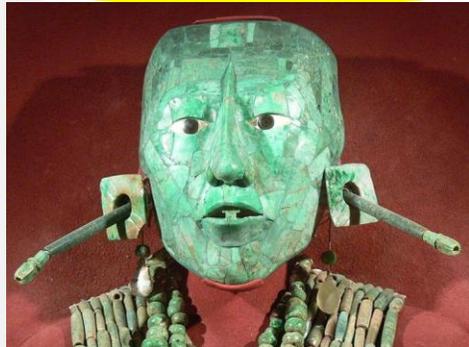
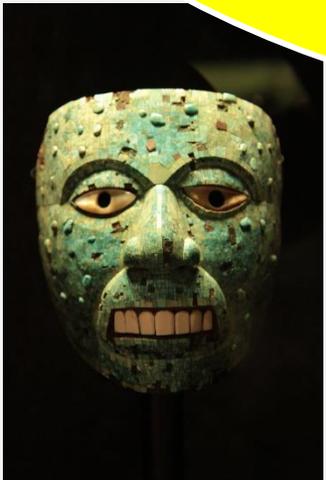


LO: To make a Mayan style mask

Death masks were the most sacred and elaborate.

These masks used a mosaic pattern of the Jade stone.

The funeral masks protected the individual while descending into the underworld "Xibalba".





Today we would like you to design and create your own Maya mask. The mask should be created to celebrate the god you invented yesterday. Depending on what you have at home, you can either draw your mask or make it using card, coloured paper or anything you may have around the house.

We all look forward to seeing your creations!



# WEDNESDAY- FRENCH

Bonjour! Hello!

Now that you have learnt the months of the year, you will be learning to say when your birthday is.

[Click here](#) to watch the video. Repeat the phrases as you go along and watch the story of Billy's Birthday.

**Task: Complete the sheet on the next slide and then write your birthday.**

*\*Don't forget to practice saying your birthday aloud.\**

## Unit 5 L'anniversaire

### 1. Match up

- Mon anniversaire est le premier avril. •  $\longrightarrow$  • My birthday is the 01/04.
- Mon anniversaire est le vingt-quatre août. • • My birthday is the 31/05.
- Mon anniversaire est le vingt-sept mars. • • My birthday is the 28/09.
- Mon anniversaire est le vingt-cinq novembre. • • My birthday is the 27/03.
- Mon anniversaire est le trente-et-un mai. • • My birthday is the 24/08.
- Mon anniversaire est le vingt-huit septembre. • • My birthday is the 25/11.
- Mon anniversaire est le trente juin. • • My birthday is the 15/01.
- Mon anniversaire est le quinze janvier. • • My birthday is the 30/06.

### 2. Write a sentence

- a) 04/05 = Mon anniversaire est le quatre mai.
- b) 22/02 = .....  
.....
- c) 23/10 = .....  
.....
- d) 31/08 = .....  
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- e) 21/03 = .....  
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- f) 28/07 = .....  
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- g) 25/01 = .....  
.....
- h) 01/04 = .....  
.....
- i) 26/12 = .....  
.....

# THURSDAY - MUSIC

[Click here](#) to access Yumu for today's music lesson. Each of you have an individual log in. If you do not have your log in details, please email your class teacher.

# FRIDAY - ART

Welcome to lesson 6 of Art Club with Olaf Falafel! We hope you have had a great week. HAPPY FRIDAY! 😊

Below are some of the main resources you will need for today's lesson:

- A4 paper
- Pen or pencil
- Colouring pencils or felt tips

For more information on the resources you may need, please check in the description underneath the video.

[Click here](#) to watch Episode 6 of Art Club with Olaf Falafel. Enjoy!





Well done for all your hard work this week.

Don't forget to send your work to your class teacher – we love hearing from you! Have a lovely weekend 😊