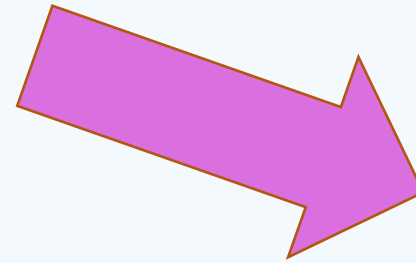


CVPS Home Learning
WC 08.06.20.

Year 5 English

Click on the lesson
you would like to
complete today



Lesson 1

Lesson 2

Lesson 3

Lesson 4

Lesson 5

This week, we will be writing alternate story endings!

Lesson 1

Home

[Click here for today's lesson.](#)

This week, you will recap the features of story writing then plan and write your own alternate ending for Little Red Riding Hood.

Read the extract from the Little Red Riding hood.

Answer the comprehension questions

Return to the video to check your answers

Visit Bug Club for additional grammar activities and books.

To make comparisons within and across books

Read the text on the following pages and then answer the questions.

Remember -

- When comparing, look at the **differences** and the **similarities**
- What is the **same** and what is **different**?
- Write down the key ideas
- Can you compare between paragraphs?
- Can you compare between texts?



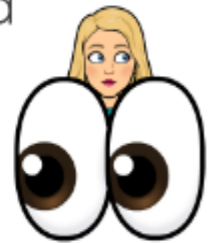
Suddenly, before Little Red Riding Hood could even blink, her grandma leapt out of bed and purposefully charged towards her. Little Red Riding Hood stumbled, as she was startled at the sight of her weak, frail, elderly Grandma launching herself out of bed.

Little Red Riding Hood glared at Grandma and muttered under her breath, "What big eyes you have got!"

"All the better to SEE you with my dear!" she winked mischievously. Little Red Riding Hood took a step towards what appeared to be Grandma and glimpsed sight of a set of large pearly white teeth.

"What big teeth you have!" Little Red Riding Hood mumbled.

"All the better to EAT you with!" said Grandma, in a cheery tone. Again came the dramatic wink and with that her wig, hat and glasses were removed.



“Well!” Said the Wolf, “I thought you would have guessed sooner.” The Wolf explained to Little Red Riding Hood, “Your Grannie was hard-work to dispose of and as for that woodman...He came with an axe! But don't worry, I have sorted them both: I made good use of the garden well.”

Little Red Riding Hood hugged the Wolf and assisted him to take off Grandma's outfit. Wolf took Little Red Riding Hood by the hand into the dining room and poured her a cup of tea.



“I hope I didn't scare you too much - apologies!” comforted the Wolf.

“Not really, thank you so much for helping me escape from my evil family, the last I overheard my Grandma and Dad were intending to sell me to the Wicked Witch for five gold coins.” Sobbed Little Red Riding Hood.

“Well not anymore!” Cheered the Wolf and the two of them enjoyed a lavish afternoon tea.



Questions

1, Look at slide beginning *Suddenly, ...* .

Compare the two characters.

2, How does the characters' relationship differ to the original traditional tale?

3, Compare the original tradition tale version of Little Red Riding Hood to the one with the alternative ending. What do you notice?

Spellings	Cover and write	Cover and write
Referring		
Referred		
Referral		
Preferring		
Preferred		
Transferring		
Transfer		
Transferred		

Lesson 2

Home

[Click here for today's lesson.](#)

Watch the lesson video

Read the extract from 'Part of your world, a twisted tale.'

Answer the comprehension questions

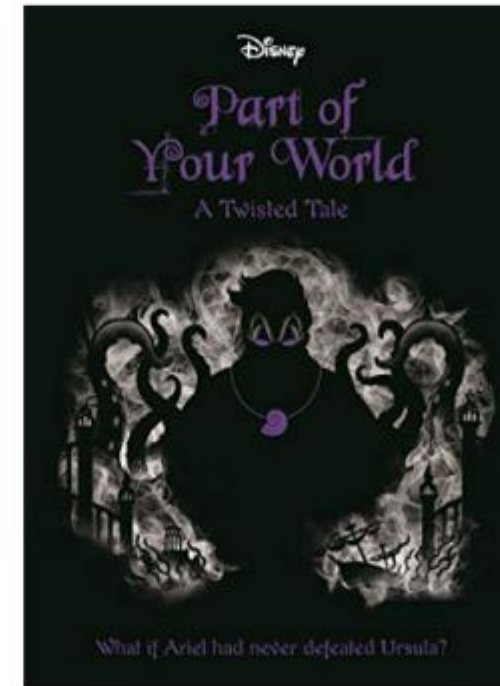
Return to the video to check your answers

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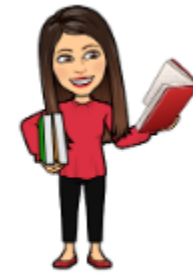
Comprehension Predictions

The extract on the next two pages is taken from 'Part of your world, a twisted tale'. By Walt Disney Company LTD

Please read carefully and then answer the questions.



Alternative story...



Mermaid queens didn't often have a reason to move quickly. There were no wars to direct, no assassination attempts to evade, no crowds of clamouring admirers to avoid among the merfolk. In fact, slowness and calm were expected of royalty.

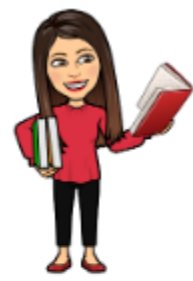
So Ariel found herself thoroughly enjoying the exercise as she beat her tail against the water, even as it winded her a little. She missed dashing through shipwrecks with Flounder, fleeing sharks, trying to scoot back home before curfew. She loved the feel of her powerful muscles, the way the current cut around her when she twisted her shoulders to go faster.

She hadn't been this far up in years and gulped as the pressure of the deep faded. She clicked her ears, readying them for the change of environment. Colours faded and transformed around her from the dark, heady slate of the ocean bottom to the soothing azure of the middle depths and finally lightening to the electric, magical periwinkle that heralded the burst into daylight.

She hadn't planned to break through the surface triumphantly. She wouldn't give it that power. Her plan was to take it slow and rise like a whale. Casually, unperturbed, like *Ooh, here I am.*

But somehow her tail kicked in twice as hard the last few feet, and she exploded into the warm sunlit air like she had been drowning.

She gulped again and *tasted* the breeze, dry in her mouth; salt and pine and far-distant *fires* and a thousand alien scents...



A small gull sat riding the waves, regarding her curiously.

Ariel composed herself, remembering who she was. Trying not to delight in the way the water streamed down her neck; how it dried from her hair, lightening it. Flounder whirled around her body anxiously before popping up beside her.

She signed: *I am told you have a message for me.*

But before Flounder could translate, before she could stop herself, Ariel signed again:

Do you know Scuttle? Where is he? Why isn't Scuttle here?

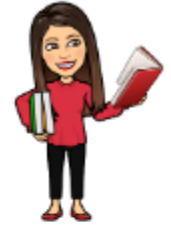
“Queen Ariel was told you have a message for her,” the fish told the gull solemnly. “However, she was expecting her old friend Scuttle. He is the only bird she has ever been close to.”

“You are correct to assume it was he who sent me out here. Great-grandfather Scuttle couldn't make it this far,” the seagull answered. “How are you breathing?”

It took Ariel a moment to fully register the second part of what the bird had said.

What?

Independent questions- Prediction



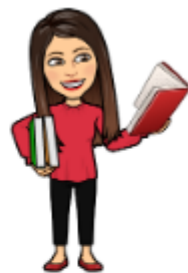
Mermaid queens didn't often have a reason to move quickly. There were no wars to direct, no assassination attempts to evade, no crowds of clamouring admirers to avoid among the merfolk. In fact, slowness and calm were expected of royalty.

So Ariel found herself thoroughly enjoying the exercise as she beat her tail against the water, even as it winded her a little. She missed dashing through shipwrecks with Flounder, fleeing sharks, trying to scoot back home before curfew. She loved the feel of her powerful muscles, the way the current cut around her when she twisted her shoulders to go faster.

1. Based on the opening paragraph what do you think the rest of the book is going to be about?

Use evidence from this paragraph to support your prediction.

Independent questions- Prediction



She hadn't been this far up in years and gulped as the pressure of the deep faded. She clicked her ears, readying them for the change of environment. Colours faded and transformed around her from the dark, heady slate of the ocean bottom to the soothing azure of the middle depths and finally lightening to the electric, magical periwinkle that heralded the burst into daylight.

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But somehow her tail kicked in twice as hard the last few feet, and she exploded into the warm sunlit air like she had been drowning.

She gulped again and *tasted* the breeze, dry in her mouth; salt and pine and far-distant *fires* and a thousand alien scents...

2. Do you think Ariel should be swimming at the top of the ocean?

Tick **Yes or No** and **use evidence from the text** to support your answer.





A small gull sat riding the waves, regarding her curiously.

Ariel composed herself, remembering who she was. Trying not to delight in the way the streamer dripped down her neck; how it dried from her hair, lightening it. Flounder whirled around her body anxiously before popping up beside her.

She signed: *I am told you have a message for me.*

But before Flounder could translate, before she could stop herself, Ariel signed again:

Do you know Scuttle? Where is he? Why isn't Scuttle here?

"Queen Ariel was told you have a message for her," the fish told the gull solemnly. "However, she was expecting her old friend Scuttle. He is the only bird she has ever been close to."

"You are correct to assume it was he who sent me out here. Great-grandfather Scuttle couldn't make it this far," the seagull answered. "How are you breathing?"

It took Ariel a moment to fully register the second part of what the bird had said.

What?

3. What do you think Ariel will do with the message from Scuttle? Why do you think this? **Use evidence from this paragraph** to support your prediction.



A small gull sat riding the waves, regarding her curiously.

Ariel composed herself, remembering who she was. Trying not to delight in the way the water streamed down her neck; how it dried from her hair, lightening it. Flounder whirled around her body anxiously before popping up beside her.

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It took Ariel a moment to fully register the second part of what the bird had said.

What?

4. Which of these is the most likely to happen next? (**Tick one**).

Ariel takes the news from the seagull back to her kingdom to think of the best plan of action.

Ariel reacts immediately and follows the bird directly to the problem.

Ariel shoos the bird away without listening to the message as she is a Queen.





A small gull sat riding the waves, regarding her curiously.

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“You are correct to assume it was he who sent me out here. Great-grandfather Scuttle couldn't make it this far,” the seagull answered. “How are you breathing?”

It took Ariel a moment to fully register the second part of what the bird had said.

What?

5. Based on what you have read, what does the last paragraph suggest might happen next to Ariel?

Use evidence from this paragraph to support your prediction.



Lesson 3

Home

[Click here for today's lesson.](#)

Watch the lesson video

Read the Little Red Riding hood text

Identify the missing features in the text

Return to the video to check your answers

Visit Bug Club for additional grammar activities and books.

Can you find all of the missing features.

Suddenly, before Little Red Riding Hood could even blink, her grandma leapt out of bed and purposefully charged towards her. Little Red Riding Hood stumbled, as she was startled at the sight of her weak, frail, elderly Grandma launching herself out of bed.

Little Red Riding Hood glared at Grandma and muttered under her breath, "What big eyes you have got!"

"All the better to SEE you with my dear!" she winked mischievously. Little Red Riding Hood took a step towards what appeared to be Grandma and glimpsed sight of a set of large pearly white teeth.

"What big teeth you have!" Little Red Riding Hood mumbled.

"All the better to EAT with!" said Grandma, in a cheery tone. Again came the dramatic wink and with that her wig, hat and glasses were removed.



"Well!" Said the Wolf, "I thought you would have guessed sooner."

The Wolf explained to Little Red Riding Hood, "Your Grannie was hard-work to dispose of and as for that woodman...He came with an axe! But don't worry, I have sorted them both: I made good use of the garden well."

Little Red Riding Hood hugged the Wolf and assisted him to take off Grandma's outfit. Wolf took Little Red Riding Hood by the hand into the dining room and poured her a cup of tea.

"I hope I didn't scare you too much - apologies!" comforted the Wolf.

"Not really, thank you so much for helping me escape from my evil family, the last I overheard my Grandma and Dad were intending to sell me to the Wicked Witch for five gold coins." Sobbed Little Red Riding Hood.

"Well not anymore!" Cheered the Wolf and the two of them enjoyed a lavish afternoon tea.



Lesson 4

Home

[Click here for today's lesson.](#)

Watch the lesson video all about punctuating speech

Correctly punctuate the speech in the texts provided

Visit Bug Club for additional grammar activities and books.

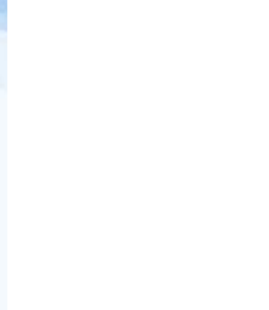
Each new character's speech starts on a new line.

Speech is opened and closed with inverted commas.

Each line of speech starts with a capital.

The line of speech ends with a comma, exclamation mark
or question mark.

The following extracts are from the original Little Red Riding Hood By The Brothers Grimm



Please re-write and punctuate the following sentences correctly:

oh! grandmother,' she said, "what big ears you have!

"The better to hear you with, my child, was the reply.

"ut, grandmother, what big eyes you have she said

Please re-write and punctuate the following sentences correctly:

“the better to see you with, my dear,” replied the wolf. “but, grandmother, what large hands you have” gasped Little Red Riding Hood.

“The better to hug you with

“oh! but, grandmother, what a terrible big mouth you have!”

Now I would like you to write some speech between two characters from Little Red Riding Hood (choose one scenario)

The wood cutter is in the bed speaking to the wolf.

Little Red Riding Hood is in the bed speaking to the wolf.

Grandma is in bed speaking to the wolf

The Grandma is in bed (she has already captured the wolf) and is now speaking to Little Red Riding Hood.



Lesson 5

Home

[Click here for Lesson 5](#)

Watch the lesson video

Read along to the example text and think about what you would like to 'magpie' for your own writing.

Refer to the success criteria and key words

Read your instructions carefully and edit your writing.

Well done for your hard work this week!

Alternative Ending - Little Red Riding Hood

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Little Red Riding Hood glared at Grandma and muttered under her breath, "What big eyes you have got!"

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“What big teeth you have!” Little Red Riding Hood mumbled.

“All the better to EAT you with!” said Grandma, in a cheery tone. Again came the dramatic wink and with that her wig, hat and glasses were removed.

“Well!” Said the Wolf, “I thought you would have guessed sooner.” The Wolf explained to Little Red Riding Hood, “Your Grannie was hard-work to dispose of and as for that woodman...He came with an axe! But don't worry, being the adept killer I am, I have sorted them both: I made good use of the garden well.”

Little Red Riding Hood hugged the Wolf and assisted him to take off Grandma's outfit. Wolf took Little Red Riding Hood by the hand into the dining room and poured her a cup of tea.

"I hope I didn't scare you too much - apologies!" comforted the Wolf.

"Not really, thank you so much for helping me escape from my evil family, the last I overheard my Grandma and Dad were intending to sell me to the Wicked Witch for five gold coins." sobbed Little Red Riding Hood.

"Well not anymore!" Cheered the Wolf and the two of them enjoyed a lavish afternoon tea.

Vocabulary



blurted	demanded	babbled
announced	argued	yelled
gasped	threatened	confessed
growled	whispered	mumbled

Success criteria (refer to this when writing and editing your alternate ending)

Feature	Example
Capital letters and full stops	
Synonyms of said	Blurted, announced, gasped
Adjectives	Adept, old, mysterious, creepy
Exclamation marks	"What big ears you have!"
Question marks	"Where does your grandmother live?"
Speech punctuated correctly	"Who is there?" mumbled grandmother.



Possible ideas for each of your paragraphs.

Paragraph	Idea	Vocabulary	Key points
1	Meeting the Wolf	Creepy, strange, mischievous	<ul style="list-style-type: none">• Walking through the woods• Meeting the wolf
2	Arriving at Grandma's House	Quaint, small,	<ul style="list-style-type: none">• Going to Grandma's house• Talking to Grandma explaining her plan
3	Talking to the wolf	Mumbled, whispered, hesitated	<ul style="list-style-type: none">• Trying to pretend that little red is Grandma
4	Attacking the wolf	As quick as a flash, Twisting, turning, ducking, diving	<ul style="list-style-type: none">• How does Little Red attack the wolf?

