

Geography:



Mountains, Rivers and Coasts

Use geographical vocabulary to refer to key physical features and using maps to identify places around the world, including the UK.

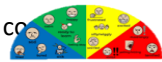
- What are the world's highest mountains?
- What are rivers like?
- What are coasts like?

Environmental Study: Ocean Plastics

- What happens to plastic when it is not disposed of properly?
- Local the worlds oceans and understand how ocean plastic affects ocean animals, habitats and the environment.
- Compare different environments.
- Observe and record litter in the local area.

Wellbeing:

- What helps me to keep safe in our community and online?
- Who helps me to keep safe in our community and online?
- How do I keep myself safe?



Music: Contrasting Dynamics (Theme: Space)

- Creating soundscapes using dynamic changes
- Listening to music and considering how dynamics can be represented
- Comparing the dynamics of two pieces of music
- Create pitch patterns
- Create a musical piece using vocal, instrumental sounds and changes in dynamics



Art:

Year 2 will continue to work on their forest collage inspired by Henri Rousseau.



Medium Term Planner Year 2 Spring 2

Maths:

Statistics:

- Drawing and interpreting Pictograms.

Geometry and properties of shape:

- Recognising 2D and 3D shapes.
- Identifying properties of 2D and 3D shapes.
- Identifying line of symmetry in 2D shapes.
- Creating patterns with 2D and 3D shapes.

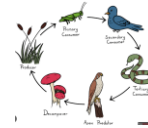
Fractions:

- Understanding the terms Parts and Wholes
- Finding $1/2$, $1/4$, $1/3$ and $3/4$ of a number.
- Understating basic equivalent fractions $2/4 = 1/2$.
- Count in fractions up to a Whole.



Science: Living things and their habitats

- Is it alive?
- Habitats near me
- Microhabitats and minibeasts
- Comparing microhabitats
- World habitats
- Food chains



Computing: Digital Music

- How music can make us feel
- Rhymes and patterns
- How music can be used
- Notes and tempo
- Creating digital music
- Reviewing and editing music

PE: icommunicate

Icommunicate - focuses on the importance of social interactions and verbal and non-verbal communication. Practise and improve their control and consistency in dynamic balance and counterbalance, agility and footwork, and object manipulation.

English: Writing

- They will write a non-chronological report on plastic pollution in the sea based on - **Somebody Swallowed Stanley by Sarah Roberts**
- In their non-chronological report, they will be using different sentence types, conjunctions (subordinating and coordinating), looking at nouns to generalise (e.g. most people) and expanded noun phrases to specify.
- The children will write a persuasive letter on the mistreatment of glue sticks inspired by the book, **The Day the Crayons Quit by Oliver Jeffers**.
- In their persuasive letters, they will explore different sentence types, conjunctions, the second person and different persuasive techniques (exaggeration, rhetorical questions and flattery).



Guided Reading

Core FFT text: **Olga Da Polga by Michael Bond**

The children will be fully immersed into their new book by using drama and completing engaging activities to deepen their understanding of the book.

Spelling

- Adding endings to single syllable words ending in a single consonant/ Irregular plural nouns/ Compare 'j', 'g', 'ge' and 'dge' / Compare 'se', 'c' and 'ce' / Words ending / -y / and / -ey / (including adding endings to words)

Spanish:

- Say my name and ask, 'What is your name?'
- Recap numbers to 10
- Listen and respond to basic commands
- Understand what a Puppy likes to do
- Identify where a puppy likes to go



RE: Christianity (Easter)

How important is it to Christians that Jesus came back to life after his Crucifixion?

- Recall parts of the Easter story before and after the crucifixion and after the resurrection.